

1.- MARÍA CERDÁ
LA INTERNACIONAL (2020)

LA INTERNACIONAL is an exercise of memory, in which children of Spanish civil war refugees in Mexico try to remember and sing the workers' hymn "The Internationale". They, however, cannot well recall the lyrics, nor even find the rhythm to sing it together. MUME 4ST Edition

2.- ÁNGEL ALADO
UNFOLDING SELVES (2015-2024)

In UNFOLDING SELVES Ángel presents large-format photographs produced in response to Elisa Andessner's invitation to deploy the Directly to the Heart concept. A documentation of short clips from past performances. And a live performance on the opening day accompanied by an installation of a paper-covered tree, showing a process of transformation that comes to life and merges through the dialogue established between the objects — as energy donors —, and Ángel's body as a latent mantra, impregnated by the joy of play, exploration, sensitivity and the multiple possibilities it represents. MUME 17th Edition

3.- POLINA PORRAS
MULTIPLE SELVES INTER-COLLAGES (2012-2024)

MULTIPLE SELVES INTER-COLLAGES is presented in three forms. A live performance done during the opening night of a hybrid character of unknown origin. Its actions question authenticity bringing the awaited return of the headdress of Moctezuma, Mexica rituals, an invitation to a spiritual cleansing and a final act of current world-evils. The paper collages are reconfigurations of performance characters of the past. The video-documentation shows three performances where multiple selves come to life as a Mexican Quinceañera, The Virgin of Guadalupe and as the artist herself as she explores gender roles and her own cultural background. Viva La Vida (18" 20') Santa Agua (6") and Self-Anatomy 101 (9" 40'). MUME 17th Edition

4.- RRD
SI NO ESTÁ A LA VISTA PREGUNTE (2020)

SI NO ESTÁ A LA VISTA PREGUNTE / IF IT IS NOT ON DISPLAY, PLEASE ASK is a promotional banner of RRD (Red de Reproducción y Distribución), a stand, where not so typical publications in Mexico City are sold and exchanged: fanzines, cult comics, reprints and reproductions of young artists and publishers. It was part of MUME: New Popular Baroque, an exhibition in a Bus that brought a popular Latin American baroque of itinerant, informal, pirate economies, made in China, Taiwan and Tepito. MUME 5th Edition

5.- ELISA ANDESSNER
PIRATE WOMEN (2020/2024)

The figure of the pirate embodies adventure, freedom, bravery, disobedience, self-determination, but also brutality, fighting, ugliness and brutalization. These characteristics

stand in clear contrast to the female role model. However, it is a fact that there have also been female pirates in history. And there are also countless women* in the present day who break away from traditional attributions of gender behavior. Elisa Andessner paints a wall in Atelierhaus Salzamt with 50 names of female pirates who actually lived between 600 BC and the 1980s. MUME 17th Edition

6.- MARKO DINIĆ

AN ALPHABET-GUIDE FOR A 21st CENTURY ART PRODUCTION (2022)

AN ALPHABET-GUIDE FOR A 21st CENTURY ART PRODUCTION are the letters of the alphabet with ideas that theoretically function as an instructive for the artistic production of our time. The guide, however, seems at times to be either a story told in aphorisms or a critical manifesto on the Dinić's own work. The animated stickers for WhatsApp were illustrated by MUME, and distributed digitally, along with a reading and discussion on the opening day. MUME 14th Edition

7.- MAI LING

CHINESE CAT (2021)

CHINESE CAT

was part of the "MUME: Ling's Golden Imperial Shop", a pop-up store, a food and supplies stopover and a space for conviviality and gathering. It traced a genealogy of elements constituting Mai Ling — as collective bodies and identities — questioning the display and its politics. The shop offered a concoction of objects, music and storytelling touching on intersectional issues of race, gender, sexuality and diaspora as well as politics of body (re)presentation, self-identification, self-stigmatization and the performativity of the "Asian" figure. MUME 8th Edition

8.- MELQUIADES HERRERA

Photograph of the action THE MUSEUM OF MODERN ART STORE STAND MELQUIADES HERRERA (realized at EDINBA on September 5, 1997)

Unidentified author

Melquiades Herrera Fund. Courtesy of Centro de Documentación Arkheia, MUAC (DiGAV, UNAM) Acquisition, 2015. Exhibition copy. MUME 5th Edition

9.- MUME

MUME MODEL (2017)

It is the model for the first MUME, which took place in a hunter's cabin in the Alpine region of Stuhlfelden. It displayed the works of 14 artists. MUME 5th Edition

10.- ANDREA TORREBLANCA

MUSEUM. A SHORT STORY (2024)

MUSEUM. A SHORT STORY was commissioned and illustrated by MUME, and tells the story of a museum's fall. The piece, in the form of a press article was inserted in local newspapers

in Sao Paulo, Brazil to be later returned to circulation, just as Meireles did in the 1970s with his 'Inserções em circuitos ideológicos'. It was part of "MUME: From Exile", a manifesto in favor of freedom of expression and a tribute to Latin American artistic practices that confronted imperialism or authoritarian regimes. MUME 16th Edition

11.- DORIS STEINBICHLER
RADIO EPICENTRO (2021)

RADIO EPICENTRO is the extension of the Mexican artist run space Epicentro (2000-2005) to the real space of Vienna and simultaneously to the global virtual space. Radio Epicentro was an open microphone and a chair which could be occupied. It was broadcasted from different locations in Vienna over the course of a day. The Instagram audio archive that discusses and accompanies each edition of MUME began on Radio Epicentro. MUME 7th Edition

12.- CAMILLA RHOMBERG RODHI
FANTASIES OF GROUP MEETINGS (2021)

FANTASIES OF GROUP MEETINGS delves into the state of uncertainty and the latent impossibility of proximity between bodies as part of the aftermath of COVID-19 pandemic measures. Thus, the series of drawings aims to generate "fortuitous encounters" that disrupt the separation situation by displaying them in key spaces around the city of Vienna. The contract for the exhibition of this drawing in Vienna was cancelled — for being arguably pornographic — days before its exhibition and it was never shown in the Morris-Column for which it was supposed to be intended. MUME 12th Edition

13.- ALPINE GOTHIC
MXTX (2021)

MXTX was an interactive performance in public space that addresses encounters with the unknown and overcoming fears. In a mobile structure resembling a showcase, located near the Weltmuseum, the artist Anna Barbara Bonatto — dressed in a hybrid suit reminiscent of the Tyrolean Spiegeltuxer and the Mexican Quetzal feather crown of Moctezuma — performed 'defensive gestures' facilitated by passersby, as well as digitally, which she translates into possible patterns of ritualized interaction. MUME 9th Edition

14.- CARLOS PALACIOS
HAPPINESS: AN APPROPRIATION (2019)

HAPPINESS : AN APPROPRIATION is an archive of found images from the Internet, which focuses on the selection of a Punctum: A smile in the middle of tragedy. Appropriation and Barthes's Punctum are the essential lines of inquiry of this curatorial essay. MUME 3th Edition

15.- CARLA RIPPEY
OPERATION CAMP FOLLOWER (2019)

OPERATION CAMP FOLLOWER is a publication that compiles images of life in a camp for

civilians and families supporting American soldiers stationed in Europe during World War II. Among the formality and seriousness of the photographic series, there is a peculiarly unexpected one in which the daughter of one of the generals looks at the camera with a mocking grimace and sticks out her tongue. MUME 3th Edition

16.- MARKO MARKOVIC, AUSLÄNDER
IN HEAVEN EVERYTHING IS FINE (2023)

IN HEAVEN EVERYTHING IS FINE is a banner created by Marko Markovic for "Äusländer Freakshow". Edition of MUME which reflected on the double standards of policies that take advantage of immigrants, integrating them into the labor force but excluding and limiting them politically, socially and culturally through key institutions that keep them categorized as "aliens". The concert-performance was dedicated to Austrian visa applicants and those who support them. At the box office, everyone received a free mobility MUME/Ausländer-issued ID card. MUME 15th Edition

17.- JUAN PABLO MACÍAS

TESGÜINO PROUDHON (2021)

TESGÜINO PROUDHON was the first batch of the corn-based alcoholic beverage 'tesgüino' produced for "MUME: Mano-Vuelta". A project consisted in turning an art space into a brewery under the principle of collaboration and mutual help (mano-vuelta / hand-turnover). It was produced in collaboration with SKULPTURINSTITUT, the students of Hans Schabus class and accompanied by a workshop on anarchism. MUME 10th Edition

18.- JUAN JOSÉ RIVAS
SELF ISOLATION SOUNDSCAPES (2020)

SELF ISOLATION SOUNDSCAPES it was an exercise of nightly field video and audio recordings the artist made from his studio window in Mexico City during the months of COVID confinement to serve as an audiovisual journal. It was part of "MUME: I am still listening". MUME 6th Edition

19.- FRIDA ROBLES
WE DOCUMENT (2024)

WE DOCUMENT is a graphic document condemning current crimes against humanity that was pasted in the city of Buenos Aires just as in the 1980s the 'Siluetazo' action did against the disappearance and murder of civilians in Argentina. It was part of "MUME: From Exile", a manifesto in favor of freedom of expression and a tribute to Latin American artistic practices that confronted imperialism or authoritarian regimes. MUME 16th Edition

20.- ENRIQUE RASHIDE FRIAS
FROM DAY TO NIGHT (2013)

FROM DAY TO NIGHT is a trilogy of meticulously edited videos with a disturbing

photographic treatment that for brief moments makes us almost forget that what they portray is the daily violence in the Mexican landscape. MUME 1ST Edition

21.- MARISSA RAYGOSA
THE PATH OF A TEAR (2014)

THE PATH OF A TEAR / LA TRAYECTORIA DE UNA LÁGRIMA is a video about fertility, femininity and the cycle of life. It was part of "MUME: Loosening Control, an exhibition dedicated to the women who worked in the club at Nordwestbahnstrasse 53, the venue for this edition of the MUME. A place of pleasure, desire and exploitation of sex-workers, whose lives have become part of the lost memory of Vienna. MUME 13th Edition

22.- MANUELA PICALLO GIL
FESTIVAL DER PLATANE (2022)

FESTIVAL DER PLATANE was a three-day Festival that proposed a paradigm shift in relation to monument culture. In search of a reference point for resistance, protest and peace, the festival aimed to orient the current discourse on monuments towards the mighty shade plane tree, whose roots have been anchored in the soil of Vienna's first district in Dr. Karl Lueger Square for more than 100 years. MUME 13th Edition

23.- TORREBLANCA & FABRE
BAKER HOUSE REPLICA (2019)

BAKER HOUSE REPLICA was produced by MUME for "The Butterfly Effect: Notes for a possible fiction", a research exercise by Andrea Torreblanca to find the first female museum director in America, which ends up turning Oscar Cueto's studio into an ornate "Bragg Box" with the patterns that Adolf Loos used for Josephine Baker's House. The project triggers a series of real and fictional events and connections that relate Laura Bragg, Josephine Baker, Sigmund Freud, Alexander Calder and end with the video "Neurotique New Erotique" (2014) by artist Yanieb Fabre. Video that can be seen inside the model, which is a replica of Cueto's studio. MUME 2nd Edition

24.- ÁLVARO VERDUZCO
001530 (2008-)

001530 is the registration number that identifies this memory-based drawing, part of a long series that Verduzco creates based on images he recalls from his daily newspaper readings, which since 2008 have documented accidents, demonstrations, vendettas, and much more. The drawing corresponds to the memory of a photograph of human bones found in a mass grave somewhere in Mexico. MUME 1st Edition

25.- ÁNGEL ALADO

26. – ELISA ANDESSNER

SURRENDER TO SPACES (2012 – 2015)

In the series SURRENDER TO SPACES, Elisa Andessner explores the relationship between body and space. The artist's body is integrated into various spaces by means of photographic performance, but at the same time remains a foreign body in the picture. For MUME: MULTIPLE SELVES, three images from the series were selected, removed from the spatial context of the original images and placed in the context of MUME. MUME 17th Edition